



Mae Hurtig

EMC
she/her/hers

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847-830-6230

Height: 5' 2" / Hair: Strawberry Blonde / Eyes: Green

Performance Experience

Fall/Winter Season, 2021	Corps de Ballet (en pointe)	Connecticut Ballet dir. and choreo. Brett Raphael
<i>Mame</i>	Dance Ensemble (incl. en pointe)	Reagle Music Theatre of Greater Boston dir. and choreo. Eileen Grace
<i>The Drowsy Chaperone</i> (canceled / COVID-19)	Ensemble / Janet & Kitty U/S	Boston Conservatory at Berklee dir. Paul Daigneault choreo. Aaron Tolson
<i>Carousel</i>	Dance Ensemble / Louise U/S	Boston Conservatory at Berklee dir. Neil Donohoe choreo. Michelle Chassé
<i>Can't Keep Quiet</i>	Dance Soloist / Ensemble	Boston Conservatory at Berklee dir. Rachel Bertone
<i>Pippin</i>	Featured Dancer / Player	Boston Conservatory at Berklee
<i>Fools</i>	Snetsky	Boston Conservatory at Berklee
<i>The Effect of Gamma Rays on Man-in-the Moon Marigolds</i>	Janice	Boston Conservatory at Berklee
<i>Postsecret</i>	Soloist	Boston Conservatory at Berklee
<i>Alice in Wonderland</i>	The Queen of Hearts (en pointe)	Evanston Dance Ensemble

Training

Boston Conservatory at Berklee, BFA, Musical Theater Performance / Dance Emphasis, *summa cum laude*, 2021

Boston Ballet School, Summer Dance Program
Pittsburgh Ballet Theatre, Summer Intensive
Harid Conservatory, Summer Intensive
Kirov Academy of Ballet, Summer Intensive

Dance:

Ballet/pointe: Danny Pelzig, Russell Clarke, Victoria Barlow, Kate Loh

Jazz: Michelle Chassé

Tap: Julie Cartier, David Connolly

Modern/contemporary: Enid Smith

Hip-Hop: Steph Paul

Voice: Christy Turnbow

Acting: Doug Lockwood, Andrea Southwick, Marianna Bassham, Jackie Davis

Special Skills

Dance-related: choreography, pointe work, partnering, fouetté turns, all splits, Cecchetti grade 5 certification

Dialects: RP, Northern Irish, IPA work